

mona

SOFÍA CÓRDOVA

SIN AGUA

February 2, 2024 – June 23, 2024

To Great Hall
& Front Entrance

Stairs

Restrooms

4

SOFÍA CORDOVA

SIN AGUA

3

2

1



1. *SIN AGUA i: expectation crowned by its own desire*, 2017
HD video, sound, 16:15 min, looped
2. *SIN AGUA ii: subtle suffering*, 2017-2022
HD video, sound, 19:11 min, looped
3. *SIN AGUA iii: where thieves go after death*, 2017-2022
HD video, sound, 22:35 min, looped
Credits: Carrie Hott (Biosphere II voiceover)
Raji Ganesan (dance)
4. *Untitled*, 2017
Vinyl

Born in 1985 in Carolina, Puerto Rico and currently based in Oakland, California, Sofía Córdova makes work that considers sci-fi as alternative history, dance music's liberatory dimensions, colonial contamination, climate change and migration, and most recently, revolution - historical and imagined - within the matrix of class, gender, race, late capitalism and its technologies.

She works in performance, video, sound, music, installation, photography, and sometimes taxidermy.

She is also one half of the music duo and experimental sound outfit XUXA SANTAMARIA.

Her work has been exhibited and performed internationally at The Whitney Museum of American Art, Tufts University Galleries, SFMOMA, the Arizona State University Museum, The Buffalo Institute for Contemporary Art, The Vincent Price Museum, the Wattis Institute, and YBCA (USA), as well as the Museo de Arte Contemporáneo (Puerto Rico), Art Hub (China) and MEWO Kunsthalle (Germany). The same is part of The Whitney's, The Kadist's, and Pier 24's permanent collections. She has participated in residencies at Eyebeam, New York, Headlands Center for the Arts, Sausalito, Mills College Museum, Oakland, and the ASU Museum in Phoenix and composed and choreographed performances for the SF Arts Commission, Merce Cunningham Trust and Soundwave Biennial. Her work has been featured in *Art in America* and *Aperture* magazines. She is a recipient of a Creative Work Fund, a Fundación Ama Amoedo Grant and, most recently, of both Artadia and Creative Capital Awards.

SIN AGUA is organized by Julio César Morales, Executive Director & Co-Chief Curator and Alexis Wilkinson, Curator.

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